

## Study Day in conjunction with the exhibition:

*Secrets of the Sibyls: Sandro Botticelli, Filippino Lippi  
and artistic practice in Florence*

**Saturday, 1<sup>st</sup> March 2025 at Christ Church,  
University of Oxford**

### PROGRAMME

10.15            **Registration in Christ Church Picture Gallery** (entrance to the gallery via Canterbury Gate, off Oriel Square)

10.45            Welcome and an introduction to the *Sibyls*, **Jacqueline Thalmann**, (Christ Church, Oxford)

#### **Moving to the Research Centre, The Barn, in Christ Church Meadow**

11.30            Coffee/Tea and settling in the barn (housekeeping notes)

**Placement:** Chair: **Prof Geraldine Johnson** (Christ Church, University of Oxford)

11.45            *The setting of Guasparre del Lama's Adoration of Christ by Botticelli in Santa Maria Novella*, **Dr Christa Gardner von Teuffel** (Independent Art Historian)

12.00            *Enthroned Women*, **Prof Alison Wright** (University College, London)

12.15            *Norm and 'Varietas'. The building of the 'stage' in Sandro Botticelli's and Filippino Lippi's Sibyls in Oxford*, **Prof Patrizia Zambrano** (Università degli Studi del Piemonte Orientale)

12.30            *Theatrical? Or a philological debate?*, **Prof Nerida Newbigin** (Emeritus Professor, University of Sydney)

12.45 – 13.15            Discussion

13.15 – 14.00            Buffet Lunch in the Barn

**Process and underdrawing:** Chair: **Lucy Whitaker** (Independent Art Historian and Curator)

14.00      *Process and underdrawing in early Botticelli*, **Jill Dunkerton** (National Gallery, London)

14.15      *Who designed the Tobias and the Angel in Botticelli's Courtauld Trinity?* **Dr Scott Nethersole** (Radboud Institute for Culture and History, Nijmegen)

14.30      *Early Botticelli Underdrawings from Washington and Boston*, **Prof Michelle O'Malley** (Warburg Institute, London)

14.45 – 15.15      Discussion

15.15 – 15.45      Coffee/Tea

**Drawing and Idea:** Chair: **Martin Clayton** (Royal Collection Trust)

15.45      *Drawings for and after Filippino's Carafa Heretics*, **Dr Jonathan Nelson** (Teaching Professor, Syracuse University Florence)

16.00      *Botticelli !? Two studies of heads at the Christ Church Picture Gallery*, **Dr Ketty Gotardo** (The Courtauld, London)

16.15      *Drawing a Painting – from the Sibyls to the Wounded Centaur*, **Jacqueline Thalmann** (Christ Church, Oxford)

16.30 – 17.00      Final Discussion

17.00      Farewell drinks in the Barn

